

# HEART, HEARTS & MORE HEARTS

Quilt Size: 72" X 60"    Block Size: 12" finished

Background fabric: 3 ½ yd  
Pink fabric: (primary hearts) 1 ½ yds  
Lavender fabric: (secondary hearts) ¾ yds  
Variegated Thread for Machine appliqué:

It is always recommended to buy extra fabric
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**Cutting:** Background: (5) strips 12 ½" X WOF (width of fabric)  
From these strips cut (12) 12 ½" squares for Blocks, and  
(17) 12 ½" X 3" Sashings  
(1) 3" X WOF: cut into (9) 3" squares for Sashing corners  
(6) 9" X WOF for the Borders

Pink fabric: (6) 3" X WOF cut into (84) 3" squares for Large Hearts  
(3) 2 ¼" X WOF cut into (60) 2 ½" squares for Medium Hearts  
Cut (12) Stems and (2) Circle as needed  
Binding: 2" bias strips as per favorite binding method.

Lavender fabric: (4) 3" X WOF cut into (44) 3" squares for Large Hearts  
and (8) 2 ¼" squares for Medium Hearts  
(1) 2 ¼" X WOF cut into (18) 2 ½" squares for Medium Hearts  
(1) 1 ½" X WOF cut into (16) 1 ½" squares for Small Hearts.  
Cut (3) Circles as needed  
Inner Border accent strips: Cut (6) 1 ½" X WOF strips

Each of the four Blocks is made three times with the Lavender Filler Hearts placed in different positions in each of the three Blocks. See the sample quilt for suggestions. In this sample quilt, three different stitches were chosen for each of the three versions of the blocks using a raw edge machine appliqué technique. Experiment with different stitches, stitch widths and lengths and different threads to get the effect that you want. Make a practice sampler and label your ideas. On my Pfaff I used stitch 11, 84 & 87 with Sulky rayon thread. I think the shine of the rayon thread made the quilt.

Join the completed blocks with the 12 ½" X 3" sashings and 3" corner squares into the quilt top. Your top should be 41 ½" X 56".

**Inner Border Accent strips and Borders:** One 1 1/2" strip is for each end Accent strip. Join two pairs of strips with a diagonal seam for each side Accent strips. Fold and press the four Accent strips in half lengthwise. They should be 3/4" wide. Place the Accent strips on the edge of the quilt top with the fold to the inside and all the raw edges lined up. Overlap the Accent strips on the corners but leave all folded edges free. Machine baste in place. Add one 9" Border strip to each end. Join two Border strips for each side Border. Add to the quilt top with the seam centered on the sides. The Inner Border Accent strip should extend 1/2" inside the quilt top.

Mark the center of each Accent strips. Divide the remaining of each Accent strip evenly about 5-5 1/2" inches apart. The division on the side Accent strips may be different than on the end Accent strips. Fold the center of each section of the Accent strip back onto itself to make the scallop. Stitch the fold edge in place with a pattern stitch or invisible machine appliqué stitch. [ See diagrams].

Practice making the scallop of the Accent strip on your practice sampler with various lengths and stitches. It can also be made with bias strips for easier turning

**Quilting and Scalloped Binding:** Use the divisions of the Inner Border Accent strip as placement guides for your border quilting design. In the example, the Large Heart was used as the quilting motif. Draw a scalloped border, using the same Inner Border Accent divisions as a guide for each arc of the scallop. Continue the scallop around the corner. A bias binding works best for a curved binding.

Label and enjoy your quilt.

